

Richard A. Begel, *Trombone, Alto Trombone, Euphonium*

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College Lesson Syllabus

A) Each lesson is graded based on attendance, punctuality, possession of materials, and preparation of previously assigned material. Therefore, the first lesson of each semester is not graded.

At the end of the semester, lesson grades will be averaged. Juries, required for music majors, will be graded and count as two lessons. Recitals, sometimes required, will also be graded and count as two lessons.

Required materials: Instrument, accessories, metronome (app), tuner (app), music books and solos, 3-ring binder which will be expanded by many handouts. Holes will be punched or you can use sheet protectors.

Recommendations: Practice near a keyboard to check pitches, use a mirror to check embouchure and body efficiency (reduce unnecessary movement), sing when you practice and imitate that phrasing, consistently use a metronome to help accelerate and measure progress, record and listen to some of your practice, record your lessons, take notes after lessons, eat well, sleep well, and exercise. These practices naturally occur to serious music students trying to better themselves at their craft.

B) Juries may require performing any or all of the following for music department faculty members: scales (one or 2 octaves), etudes, solos, and sight-reading.

C) **Attendance is mandatory. A missed lesson results in a failing grade for that lesson. Lateness results in a reduced grade.** If you find that you will miss a lesson, please call, text, or email me to reschedule before 10 p.m. the night before. Please call if you have a same-day emergency: c (937) 304-4747 richbeg@gmail.com

Missed lessons are excused for illness with a doctor's (or health center) note, family funerals with a funeral program, and extenuating circumstances communicated to me and approved before the lesson. Excused lessons must be made up.

Lessons begin at the start of each semester. It is each student's responsibility to contact me for scheduling so they do not receive failing grades for early lessons. I will also attempt to contact students at the beginning of each semester.

D) Students may need to purchase books and music for their lessons, normally at no more than \$25.00 per quarter/semester, and usually less.

E) Students are expected to **practice**. *You can't cram a skill*, and **lessons are more effective if you practice!**

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| Performance Major | 2-5 or more hours per day, depending on recitals, auditions, etc. |
| Music Education Major | 2 or more hours per day |
| Other Music Major | 1-2 or more hours per day |
| Non-Music Major | 1 hour or more, 5 times per week |